One of the most titled Lithuanian art photographers, press photographer RAMŪNAS DANISEVIČIUS invites you for such acquaintance. We introduce you with Vilnius Photo Map – inspiring and undiscovered corners Vilnius city has. And for those who are only traveling to work, only passing the streets in a rush, getting to know Vilnius Photo Map – just raise your eyes from the pavement towards the roofs, have a glance over your heads. The lens of photography is everything: preferable frames are captured on the ground and under the mask of the camera. In the rays of the sun, the shadows of the city keep their shape, rest their corners. These corners are also frequent in the photos of the tireless explorer. One of the most titled Lithuanian art photographers, press photographer RAMŪNAS DANISEVIČIUS – just raise your eyes from the pavement towards the roofs, have a glance over your heads. The lens of photography is everything: preferable frames are captured on the ground and under the mask of the camera. In the rays of the sun, the shadows of the city keep their shape, rest their corners. These corners are also frequent in the photos of the tireless explorer. One of the most titled Lithuanian art photographers, press photographer RAMŪNAS DANISEVIČIUS.

The Old Town of Vilnius is a mysterious, enchanting and full of history place. The end of the afternoon, when the sun shines. The author of the picture Orinta Labutytė found this place, if you really want to explore Vilnius. The Old Town is full of Jewish life, but some authentic details can still be seen: shutters, arches. Local colors and the Jewish life. From the 15th to 17th century, this place was a part of the Little Ghetto. Although only a small shadow is left from a Jewish life, some authentic details can still be seen: shutters, arches. Local colors and the Jewish life. From the 15th to 17th century, this place was a part of the Little Ghetto. Although only a small shadow is left from a Jewish life, some authentic details can still be seen: shutters, arches. Local colors and the Jewish life. From the 15th to 17th century, this place was a part of the Little Ghetto. Although only a small shadow is left from a Jewish life, some authentic details can still be seen: shutters, arches. Local colors and the Jewish life. From the 15th to 17th century, this place was a part of the Little Ghetto. Although only a small shadow is left from a Jewish life, some authentic details can still be seen: shutters, arches. Local colors and the Jewish life. From the 15th to 17th century, this place was a part of the Little Ghetto. Although only a small shadow is left from a Jewish life, some authentic details can still be seen: shutters, arches. Local colors and the Jewish life. From the 15th to 17th century, this place was a part of the Little Ghetto. Although only a small shadow is left from a Jewish life, some authentic details can still be seen: shutters, arches. Local colors and the Jewish life. From the 15th to 17th century, this place was a part of the Little Ghetto. Although only a small shadow is left from a Jewish life, some authentic details can still be seen: shutters, arches. Local colors and the Jewish life. From the 15th to 17th century, this place was a part of the Little Ghetto. Although only a small shadow is left from a Jewish life, some authentic details can still be seen: shutters, arches. Local colors and the Jewish life. From the 15th to 17th century, this place was a part of the Little Ghetto. Although only a small shadow is left from a Jewish life, some authentic details can still be seen: shutters, arches. Local colors and the Jewish life. From the 15th to 17th century, this place was a part of the Little Ghetto. Although only a small shadow is left from a Jewish life, some authentic details can still be seen: shutters, arches. Local colors and the Jewish life. From the 15th to 17th century, this place was a part of the Little Ghetto. Although only a small shadow is left from a Jewish life, some authentic details can still be seen: shutters, arches. Local colors and the Jewish life. From the 15th to 17th century, this place was a part of the Little Ghetto. Although only a small shadow is left from a Jewish life, some authentic details can still be seen: shutters, arches. Local colors and the Jewish life. From the 15th to 17th century, this place was a part of the Little Ghetto. Although only a small shadow is left from a Jewish life, some authentic details can still be seen: shutters, arches. Local colors and the Jewish life. From the 15th to 17th century, this place was a part of the Little Ghetto. Although only a small shadow is left from a Jewish life, some authentic details can still be seen: shutters, arches. Local colors and the Jewish life. From the 15th to 17th century, this place was a part of the Little Ghetto. Although only a small shadow is left from a Jewish life, some authentic details can still be seen: shutters, arches. Local colors and the Jewish life. From the 15th to 17th century, this place was a part of the Little Ghetto.

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Ramūnas right now catches with one selves with the people from the photos and experience their feelings. Grabbing the eye images and neatness. And the countries – Malta and Iran. Orinta is also the coordinator of a Persian VILNIUS Ramūnas right now catches with one selves with the people from the photos and experience their feelings. Grabbing the eye images and neatness. And the countries – Malta and Iran. Orinta is also the coordinator of a Persian VILNIUS Ramūnas right now catches with one selves with the people from the photos and experience their feelings. Grabbing the eye images and neatness. And the countries – Malta and Iran. Orinta is also the coordinator of a Persian VILNIUS Ramūnas right now catches with one selves with the people from the photos and experience their feelings. Grabbing the eye images and neatness. And the countries – Malta and Iran. Orinta is also the coordinator of a Persian VILNIUS Ramūnas right now catches with one selves with the people from the photos and experience their feelings. Grabbing the eye images and neatness. And the countries – Malta and Iran. Orinta is also the coordinator of a Persian VILNIUS Ramūnas right now catches with one selves with the people from the photos and experience their feelings. Grabbing the eye images and neatness. And the countries – Malta and Iran. Orinta is also the coordinator of a Persian VILNIUS Ramūnas right now catches with one selves with the people from the photos and experience their feelings. Grabbing the eye images and neatness. And the countries – Malta and Iran. Orinta is also the coordinator of a Persian VILNIUS Ramūnas right now catches with one selves with the people from the photos and experience their feelings. Grabbing the eye images and neatness. And the countries – Malta and Iran. Orinta is also the coordinator of a Persian VILNIUS Ramūnas right now catches with one selves with the people from the photos and experience their feelings. Grabbing the eye images and neatness. And the countries – Malta and Iran. Orinta is also the coordinator of a Persian VILNIUS Ramūnas right now catches with one selves with the people from the photos and experience their feelings. Grabbing the eye images and neatness. And the countries – Malta and Iran. Orinta is also the coordinator of a Persian VILNIUS Ramūnas right now catches with one selves with the people from the photos and experience their feelings. Grabbing the eye images and neatness. And the countries – Malta and Iran. Orinta is also the coordinator of a Persian VILNIUS Ramūnas right now catches with one selves with the people from the photos and experience their feelings. Grabbing the eye images and neatness. And the countries – Malta and Iran. Orinta is also the coordinator of a Persian VILNIUS Ramūnas right now catches with one selves with the people from the photos and experience their feelings. Grabbing the eye images and neatness. And the countries – Malta and Iran. Orinta is also the coordinator of a Persian VILNIUS Ramūnas right now catches with one selves with the people from the photos and experience their feelings. Grabbing the eye images and neatness. And the countries – Malta and Iran. Orinta is also the coordinator of a Persian VILNIUS Ramūnas right now catches with one selves with the people from the photos and experience their feelings. Grabbing the eye images and neatness. And the countries – Malta and Iran. Orinta is also the coordinator of a Persian VILNIUS Ramūnas right now catches with one selves with the people from the photos and experience their feelings. Grabbing the eye images and neatness. And the countries – Malta and Iran. Orinta is also the coordinator of a Persian VILNIUS Ramūnas right now catches with one selves with the people from the photos and experience their feelings. Grabbing the eye images and neatness. And the countries – Malta and Iran. Orinta is also the coordinator of a Persian VILNIUS Ramūnas right now catches with one selves with the people from the photos and experience their feelings. Grabbing the eye images and neatness. And the countries – Malta and Iran. Orinta is also the coordinator of a Persian VILNIUS Ramūnas right now catches with one selves with the people from the photos and experience their feelings. Grabbing the eye images and neatness. And the countries – Malta and Iran. Orinta is also the coordinator of a Persian VILNIUS Ramūnas right now catches with one selves with the people from the photos and experience their feelings. Grabbing the eye images and neatness. And the countries – Malta and Iran. Orinta is also the coordinator of a Persian VILNIUS Ramūnas right now catches with one selves with the people from the photos and experience their feelings. Grabbing the eye images and neatness. And the countries – Malta and Iran. Orinta is also the coordinator of a Persian.

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