Vilnius on Screen
Films shot in Vilnius
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CATHERINE THE GREAT

Set against the lavish backdrop of the politically ruthless 18th century Russian court, this four-part epic starring Helen Mirren will chart the latter years of Russian empress Catherine the Great’s 34-year reign. Amid scandal, intrigue and immense conflict, Catherine the Great develops a unique and devoted relationship with Grigory Potemkin, overcoming their adversaries and serving as the architects of modern-day Russia.

DID YOU KNOW

Helen Mirren says she would be glad to play the Lithuanian president Dalia Grybauskaitė.

Helen Mirren is one of only 14 actresses to have achieved the Triple Crown of Acting: she has one Academy Award, four Primetime Emmy Awards and one Tony Award. She also has four BAFTA Awards, three Golden Globe Awards, and was appointed Dame Commander of the Most Excellent Order of the British Empire (DBE) in the 2003 Birthday Honours for services to drama.

The real Catherine the Great had 22 male lovers throughout her life, some of whom would reap political benefits from their relationship with her. Among them, the most famous was Grigory Potemkin.

2019, US, UK
TV Mini-Series, Drama
Director: Philip Martin

Cast: Helen Mirren (Empress Catherine), Jason Clarke (Zero Dark Thirty), Gina McKee (Bodyguard), Rory Kinnear (Minister Panin), Richard Roxburgh (Grigory Orlov), Kevin R. McNally (Alexei Orlov)
Production Company: HBO, Sky TV, New Pictures, Origin pictures
Local production company: Baltic Film Services
Producer(s): Jules Hussey, Simon Bird, David M. Thompson
LOCATIONS IN VILNIUS

1. Lithuanian Writers Union, K. Sirvydo St. 6
2. Vilnius University, Universiteto St. 3
3. Vilnius Academy of Arts, Malūnų St. 5
4. Vilnius Town Hall Square, Didžioji St. 31
5. Aušros Vartų St. 7
6. Trakų Vokė Manor, Žalioji Square 2A
Based on the stories of real-life heroes, the movie focuses on the infamous nuclear plant disaster that occurred on 26 April 1986 in the USSR – one of the world’s worst man-made catastrophes. The movie is a five-part look at the scientists and others who sacrificed their lives to spare the world from a broader disaster. Jared Harris plays Valery Legasov, the scientist chosen by the Kremlin to investigate the accident.

Around 5,000 people participated in the filming.

The closed Visaginas Nuclear Power Plant was one of the reasons to choose Lithuania for the filming of the series.

To recreate the town of Pripyat near the Chernobyl Nuclear Power Plant, the crew needed to find apartment blocks without any trees.

2019, US, UK
TV Mini-Series, Drama
Director: Johan Renck

Cast: Jared Harris (Valery Legasov), Emily Watson (Ulana Khomyuk), Stellan Skarsgård (Boris Shcherbina)
Production Company: HBO, Sky TV, Mighty Mint, Sister Pictures
Local production company: Baltic Film Services
Producer(s): Sanne Wohlenberg, Carolyn Strauss, Jane Featherstone, Chris Fry, Robert How, Jacqueline Lesko, Craig Mazin, Lineta Mišelkytė, Johan Renck, Gary Tuck
LOCATIONS IN VILNIUS

1. Tilto St. 11
2. Museum of Occupations and Freedom Fights, Aukų St. 2A
3. Latvių St. 70
4. Taikos St. 52
5. S. Stanevičiaus St.
6. Ozo St. 4
7. Vilnius Gediminas Technical University, Saulėtekio Ave. 11
This six-episode project – a combination of documentary and reenactment – tells the tale of the last imperial Russian dynasty. The story starts off with the coronation of Czar Nicholas II and follows his decisions leading to the tragic ending of the Romanov Dynasty and the Russian Empire.

Film director Adrian John McDowall is a BAFTA Award-Winning Filmmaker.

The Romanovs were one of the most famous and powerful dynasties in Russian history, ruling the country for 300 years. In 1918, Nicholas II and his entire family were murdered.

There were many conspiracy theories about the Czar’s youngest daughter, the Grand Duchess Anastasia Nikolaevna. Many falsely claimed they were Anastasia while the best known impostor is Anna Anderson claiming to be a member of the royal family. However, the posthumous DNA tests showed otherwise.

DID YOU KNOW

THE LAST CZARS

2019, US, UK
TV Mini-Series, Reenactment Documentary
Director: Adrian McDowell, Gareth Tunley

Cast: Ben Cartwright, Robert Jack, Susanna Herbert
Production Company: Netflix, Nutopia
Local production company: Baltic Film Services
Producer(s): Steffan Boje
LOCATIONS IN VILNIUS

1. Vaidila Theatre, A. Jakšto St. 9
2. Franciscan monastery, Trakų St. 9
3. Church of the Blessed Mother of God, Maironio St. 14
4. Užupis Bridge
5. Courtyard of the Church and monastery of Holy Trinity, Aušros Vartų St. 7B
6. Literary Museum of A. Pushkin, Subačiaus St. 124
7. Park of Verkiai Palace, Žaliųjų Ežerų St. 49
Based on Camilla Grebe and Paul Leander Engström’s first novel in the ‘Moscow Noir’ trilogy, this eight-part series takes viewers back to Moscow in 1999 with its oligarch laws and corruption. A young Swedish investor tangled in a mafia web has to fight politicians, oligarchs, their violent defenders, and even himself.

One of the more difficult technical challenges was the outdoor pool. The crew had to build a deep pool and keep the water temperature at 29 °C while it was only 8 °C at night.

90 % of the cast is Lithuanian.

The series marked the first time a Lithuanian company worked as a co-producer on such a large scale.
## LOCATIONS IN VILNIUS

1. Subačiaus St. 45  
2. Kruopų St.  
3. Plačioji St.  
4. Vilnius Town Hall, Didžioji St. 31  
5. Dominikonų St.  
6. Trakų St. 3  
7. Reformatai Park, Pylimo St.  
8. Teatro St.  
9. Russian Drama Theatre of Lithuania, Jono Basanavičiaus St. 13  
10. Park of the Vilnius Registrar’s Office, K. Kalinausko St. 21  
11. Savanorių St. 1  
12. Raseinių St. 3  
13. M.K. Čiurlionio St. 21  
14. Z. Sierakausko St. 25  
15. Žvėrynas Bridge  
16. Lukiškių Alley  
17. Kaštonų St.  
18. Gedimino Ave. 32  
19. Stulginskio St.  
20. Outside the Lithuanian National Opera and Ballet Theatre, A. Vienuolio St. 1  
21. Lithuanian Writers Union, K. Sirvydo St. 21  
22. Upės St.  
23. Vileišio St. 18N
The TV series follows day-to-day life in the Norwegian Oil Fund, the largest state fund in the world, whose assets are valued at over EUR 1 trillion. It focuses on Per Grepp and other employees who are trying to strike a balance between their ordinary, minimalistic lives and their luxurious multi-million-euro investments at work. Can the delicate equilibrium between ethics and finance be maintained, or will personal agendas inevitably compromise them? On the approach to the subject, Espen Horn, producer at Motion Blur, explained: “The humour comes from the contrast between our social-democratic values that led to the creation of the Oil Fund for future generations, and the business-minded guys who run it and are trying to double and triple its value.”

DID YOU KNOW

This is a first TV project produced by Harald Zwart, who is known for the famous The Pink Panther 2 (2009) and Karate Kid (2010).

Tom Gulbrandsen, one of the creators of the movie and screenplay, is usually involved in every Harald Zwart movie as they are good friends.

This TV series is inspired by an insider look at the colliding worlds of high finance and public service.

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Cast: Thomas Gullestad, Kathrine Thorborg Johansen
Production Company: Zwart Arbeid, Motion Blur
Local production company: Artbox
Producer(s): Veslemøy Ruud Zwart, Harald Zwart, Espen Horn, Terje Stømstad, Violeta Drazdauskė, Kęstutis Drazdauskas

2018, Norway
TV Series, Comedy Drama
Director: Harald Zwart
LOCATIONS IN VILNIUS

1. Lithuanian Writers Union, K. Sirvydo St. 6
2. Tilto St.
3. Rodūnios Road
This eight-part TV series focuses on Sweden’s involvement in the global arms trade. This political thriller is a fast-paced story of revenge, guilt and double standards. The series explores both the consequences of the weapons trade on personal lives and the moral hypocrisy that allows the trade to flourish. The main character, Robert Kastell, a former arms dealer forced into exile, returns to Sweden seeking revenge on the man who tried to kill him. Through this central story, the series peels the layers of complex moral issues, from the authorities through to the individual. Daniel Lägersten, the show’s producer, said: “This is an important series that will show a different side to Sweden: a country with an immaculate reputation in international diplomacy, but also a leading player in an industry that fuels wars. We believe it is a huge story to tell the world.”

DID YOU KNOW

Even though it maintains an international reputation as a neutral peacekeeper free of any alliances, Sweden is a major part of the international arms industry.

Charlotte Brändström also directed Outlander, Occupied, and Grey’s Anatomy.

2018, Sweden, UK, Belgium
TV-Series, Crime, Drama, Thriller
Director: Charlotte Brändström

Cast: Jens Hultén, Vera Vitali, Halina Reijn
Production Company: Brain Academy, Twelve Town, Umedia
Local production company: Paprika Studios
Producer: Daniel Lägersten
LOCATIONS IN VILNIUS

1. Bernardinai Garden, B. Radvilaitės St. 8A
2. Maironio St.
3. Grand Hotel Kempinski Vilnius, Universiteto St. 14
4. Gedimino Ave.
5. Union of Lithuanian Cooperatives, Gedimino Ave. 28
6. A. Smetonos St.
7. Lvovo St.
8. Kirtimų St.
This documentary tells the story of one of the twentieth century’s biggest controversies: suspicion that Pope Pius XII was collaborating with Nazis and the Vatican’s plans to murder Adolf Hitler. The filmmakers have blended period newsreels, solid re-enactments, and more than a dozen historians to tell the story of the European resistance to Hitler, shedding new light on the secret plans to get rid of the Nazi scourge.

The filming only started after the approval of the Archbishop Metropolitan of Vilnius, Gintaras Grušas.

Tourists by the Gate of Dawn believed that the Pope had arrived to Vilnius.

Vilnius Cathedral served as St. Peter’s Basilica, with Swiss guards protecting the building from the Nazis.

More than 100 people worked on the set to make the film happen.

The costume designers had to consult experts of liturgical apparel.

2016, USA
Documentary
Director: Chris Cassel

Cast: Andreas Berg, Arnas Danusas, Michael Deffert
Production Company: NatGeo, Castle Pictures Inc.
Local production company: Baltic Film Services
Producer(s): Chris Cassel
LOCATIONS IN VILNIUS

1. Šv. Dvasios St.
2. Aušros Vartai St. 7D
3. Pičios St. 40
4. Šv. Jono St. 12
5. Cathedral Square
6. Vincas Mykolaitytis-Putinas Memorial Museum, Tauro St. 10
7. Former Vilnius Palace of Concerts and Sports, Rinktinės St. 1
8. Olandų St.
9. "Legendos" Club, Kalvarijų St. 85
10. Verkiai Palace, Žaliųjų Ežerų St. 49
The movie explores Jack the Ripper’s killings in the streets of Whitechapel, London stretching from 3 April 1888 to 13 February 1891. Trying to save her brother from murder charges, Anna Kosminski begins her own investigation. She meets three helpful men, but whom can she really trust? Soon, Anna gets caught in the sights of the serial killer and no matter what she does, Jack the Ripper always seems to be one step ahead of her.

DID YOU KNOW

The film’s main actress, Sonja Gerhardt, was honoured at the German Television Awards 2017 as the Best Actress (for Ku’damm 56).

There are more than 200 books, five movies and 200,000 online pages about Jack the Ripper.

The British historian Andrew Cook has hypothesised that a Star Newspaper journalist invented the Jack the Ripper story to gain bigger readership.

2016, Germany
TV Movie, Thriller
Director: Sebastian Niemann

Cast: Sonja Gerhardt, Falk Hentschel, Nicholas Farrell
Production Company: Pantaleon Films, Fireworks Entertainment, Red Arrow International
Local production company: Ahil
Producer(s): Marco Beckmann, Thomas Gaschler, Dan Maag, Marian Redmann, Matthias Schweighöfer
LOCATIONS IN VILNIUS

1. Beatričės St.
2. Franciscan Monastery courtyard, Trakų St. 9
3. Šv. Mykolo St.
4. Bokšto St.
5. Šv. Dvasios St.
6. Lapų St.
7. Subačiaus St.
This four-part miniseries focuses on a two-and-a half-year long trial in Tokyo in the wake of WWII. With eleven judges from across the world and 28 Pacific war criminals, the historical drama depicts the International Military Tribunal of the Far East, a Japanese version of the Nuremberg Tribunal. The series was nominated for the International Emmy Awards in 2017 as Best TV Movie/Mini-Series.

The show includes actual footage of the trial and depicts what Japan was like at the time. The archive footage of the actual courtroom has been colourised.

Gabija Jaraminaitė performed the role of interpreter and was the only female in the court proceedings.

The biggest challenge was to recreate the devastated city of Tokyo in Lithuania. This was an important criterion in choosing the filming location - the producers were searching for the perfect spot all over Europe and found it in Didžiasalis, Lithuania.

The authenticity of Japan was recreated to the smallest detail, from original kimonos to cigarette packages. A lot of other props were brought directly from Japan. 200 people worked on set day and night to make this miniseries happen. It is the movie of the century for the Japanese.

The show mainly follows the Dutch Judge Röling who is the uncle of successful painter Marthe Röling.

The series premiered in 190 countries and 20 languages on Netflix, reaching 86 million viewers. Tokyo Trial is the first NHK (Japan’s largest broadcasting organisation) and Netflix project.

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**TOKYO TRIAL**

2017. Canada, Japan, The Netherlands
TV Mini-Series, Feature film. Drama, History
Director: Rob W. King, Pieter Verhoeff

Cast: Irrfan Khan (Radhabinod Pal), Marcel Hensema (B. V. A. Röling), Paul Freeman (William. D. Patrick), Jonathan Hyde (President Sir William Webb), Michael Ironside (General Douglas MacArthur)
Production Company: NHK, Don Carmody Television FATT Productions,
Local production company: Artbox
Producer(s): Don Carmody, David Cormican, Hans de Weers, Elwin Looijje, Takashi Enjo, Shinsuke Naitô, Yuki Takafuli, Kęstutis Drazdauskas (Line Producer)
LOCATIONS IN VILNIUS

1. Juozapo Tiškevičiaus Winter Palace, Žygimantų St. 3
2. Vilniaus National Philharmonic Society, Didžioji St. 5
3. Former Audėjas Factory, Drujos St. 2
4. Vilnius Film Cluster, Meistrų St. 12C
5. Vilnius University Botanical Garden, Kairėnų St. 55
It is a six-part adaptation of the novel War and Peace by Russian author Leo Tolstoy, written by Andrew Davies and directed by Tom Harper. In a new adaptation, three young people experience life, love and loss against the epic backdrop of Russia’s wars with Napoleon.

**FAVOURITE PLACES OF CAST & CREW**

**7 Fridays bar**  
Pranciškonų St. 3/6 (former location)  
A favourite place of all cast and crew to spend free time from shooting on location in Vilnius Old Town.

**Radisson BLU Astorija Hotel**  
Didžioji St. 33  
The hotel in which the cast and part of the crew lived for six months while shooting in Lithuania.

**Le Butcher Restaurant**  
Mėsinių St. 3  
„The best burger I have ever had was not in London or New York but in Vilnius, Lithuania, at Le Butcher“: Lilly James
LOCATIONS IN VILNIUS

1. Gediminas Tower, Arsenalo St. 5 – a main landmark in the Austrian Alps.
2. Lithuanian Writers’ Union, K. Sirvydo St. 6 – interior shots.
3. Residency on Žygimantų St. – Rostov’s botanical winter garden.
4. Dominican Monastery at the Church of St. Jacob and Philip, Vasario 16-osios St. 11 – used for the construction of different sets.
5. Radvila Palace, Vilniaus St. 24 – the backyard of Rostov’s Moscow residence.
6. Franciscan Monastery on Trakų St. – a Moscow residence.
7. Courtyard of the Benedictine Nunnery on Šv. Ignoto St. – an execution site.
8. Dominikonų St. – the scene where Napoleon’s army fled Moscow.
9. Vilnius University, Universiteto St. 4 – the headquarters of the Austrian War Ministry.
10. Bernardinų Street and courtyards – Moscow just before the siege.
11. Rusų St. – Moscow at night.
12. Orthodox church of St Nicolas, Didžioji St. 12 – the scene where Balkonsky’s child was christened.
13. Šv. Kazimiero St. – Moscow on fire.
14. Šv. Dvasios St. – Moscow after the siege.
While on a business trip, Caroline (Marie-Josée Croze), a French architect, and Jaakko (Mikko Nousiainen), a Finnish DJ, meet in Vilnius and end up spending the night together. Originally thinking their relationship was a pure one-night stand, it takes an unexpected turn when a volcanic ash cloud prevents all flights from leaving the Lithuanian capital.

2015, Finland, Lithuania  
Drama  
Director: Mikko Kuparinen

DID YOU KNOW

During the hectic three week filming schedule, Marie-Josée Croze was occasionally confused about whether shooting was taking place, as she was staying in the same hotel in which much of the film is set.

The title track 'Wait Until The Morning' by Lithuanian band Freaks on Floor almost became the name of the film.

Almost 400 extras were needed for the nightclub scenes.

FAVOURITE PLACES OF CAST & CREW

Grand Hotel Kempinski Vilnius  
Universiteto St. 14

Cast: Marie-Josée Croze (Caroline), Mikko Nousiainen (Jaakko), Arly Jover (Céline)  
Production Company: Mjölk  
Local production company: Artbox  
Producer(s): Marko Antila, Mikko Tenhunen, Kęstutis Drazdauskas
**LOCATIONS IN VILNIUS**

1. **Gedimino Ave. / Vilniaus St.** – Caroline and Jaakko enjoy a conversation here.
2. **Grand Hotel Kempinski Vilnius**, Universiteto St. 14 – the main location of the film, Jaakko and Caroline stay here while waiting for their respective flights home.
3. **Telegraph Restaurant**, Universiteto St. 14 – a scene in a hotel restaurant.
4. **Galera gallery in Užupis**, Užupio 2A – Caroline sits near the river here.
5. **Artistai Pub**, Šv. Kazimiero St. 3 – Jaakko and Caroline come here to see local band, Freaks on Floor, perform.
6. **Vilnius International Airport**, Rodūnios road 2 – Caroline waits here for her flight before she is told that it has been cancelled due to the volcano eruption.
7. **Forum Palace**, Konstitucijos Ave. 26 – the interior of the nightclub where Jaakko performs.
8. **Kalvarijų Market**, Kalvarijų St. 61 – here Caroline buys a doll in the Kalvarijų Market.
‘The Midwife’ (fin.’Kätilö’) is a romance-drama set during WWII in Finland’s Lapland province, a major European battle ground of the war. Based on Katja Kettu’s bestselling novel, ‘The Midwife’ turns on the love affair between a Lapp midwife (Krista Kosonen) and a Nazi SS officer (Lauri Tilkanen) set against the backdrop of the Lapland War fought between Finnish and Germany armies in 1944-45. The themes in the story are international. It’s about conquering love and war, and class boundaries that are broken down.

Krista Kosonen, the film’s lead actress, won the best actress award at the International Shanghai Film Festival for her role in this film. Krista Kosonen also cut her hair on camera for the role.

FAVOURITE PLACES OF CAST & CREW

**Kitchen**
Didžioji St. 11
A favourite among cast and crew, located on the second floor of an old townhouse at Town Hall Square. Kitchen features a menu of contemporary Mediterranean cuisine.

**Mabre Residence Hotel Sauna**
Maironio St. 13
Fins cannot live without sauna. While shooting in Lithuania they all liked to warm up at the Mabre Hotel’s Sauna.

Cast: Krista Kosonen (Helena Alatalo), Tommi Korpela (Gödel), Lauri Tilkanen (Johannes Angelhurst)
Production Company: Solar films
Local production company: Nordic Productions
Producer(s): Jukka Helle, Markus Selin, Ingvar Thordarson, Milda Leiputė

DID YOU KNOW

Krista Kosonen, the film’s lead actress, won the best actress award at the International Shanghai Film Festival for her role in this film.

Krista Kosonen also cut her hair on camera for the role.
1. **Former museum of War and Transport Machinery**, Olandų St. 21A – war hospital and Nazi laboratory where horrible experiments on women took place.

2. **Balžio lake** – Titovka, Nazi prison camp in Lapland.
1. Lithuanian Writers' Union
2. Gediminas Avenue
3. Office Building of the Union of Lithuanian Cooperatives
4. Bernardinų Street and courtyards
5. Bernardinai Garden
6. Universiteto Street and Vilnius University
7. Šv. Ignoto Street
8. Dominikonų Street
9. Franciscan Monastery
10. Vilnius Picture Gallery
11. Town Hall & Square
12. Aušros Vartų Street
13. Šv. Kazimiero Street
14. Užupis
15. Vilnius Palace of culture, entertainment and sports
16. Vileišis Palace
17. Verkiai Palace
18. Trakų Vokė Manor
19. Trakai
20. Užutrakis Estate
Built between 1839-1868, what is now Lithuanian Writers’ Union is considered to be one of Vilnius’ finest examples of neo-Baroque architecture. Over the centuries, it has been owned by a number of characters who have figured heavily in the city’s history. When the Soviet Union re-occupied Lithuania in 1944, it was given to the country’s union of writers.

Vilnius’ main street since the 19th century; it begins at Vilnius Cathedral and ends at the Parliament of the Republic of Lithuania, connecting the city’s historical centre with the Museum of Occupations and Freedom Fights along the way. It’s a bustling street full of government authorities, public institutions, shops, and restaurants. Fairs, concerts, and events often fill the street and the vibrant Kudirkos and Lukiškės Squares.

One of the most outstanding examples of late Soviet modernism in Vilnius, the building’s exclusive exterior hides mysterious ideas, which combine a mural, sculpture and stained glass with the waves of interconnected terraces interpreting the Baroque architecture of Vilnius. The interior has remained almost unchanged since its construction in 1978.

The narrow, crooked, street is one of the most picturesque in Vilnius, thanks to its Baroque and Classical style houses and courtyards that were built during the 17th and 18th centuries. Its curving walls also make it one of the most photographed spots in the city.

Until the 14th century, a pagan forest of saint oak grew on the Bernadine Garden territory. In 1469, the Bernardine monks created the Bernardinai Garden right next to the main sightseeing objects – Gediminas Castle and the Cathedral. The recreational space is great to spend time playing chess, listening to the musical fountain’s concerts, or learning about different plants at the botanic exposition.
Universiteto Street and Vilnius University

Universiteto Street is a home to the oldest part of Vilnius University. It is a gothic-style building, which is in front of the courtyard of the Presidential Palace. Like much of Vilnius’ Old Town, the university’s roots can be traced back to the 16th century, when Bishop Valerian Protasiewicz bought a two-storey Gothic house in the area. It was then taken over the Jesuit College. Over time, a further 12 buildings were added and eventually became Vilnius University.

Šv. Ignoto Street

Šv. Ignoto Street connects Dominikonų and Liejyklos Streets in the heart of the Old Town. On its southwest side is the Dominican Monastery, while the Church of St. Ignatius is on the other. Šv. Ignoto 7 is home to Vilnius’ Benedictine Convent.

Dominikonų Street

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Franciscan Monastery

Franciscans established themselves on this site before the Christianisation of Lithuania, and their Gothic church of the Assumption of the Holy Virgin Mary is one of the oldest buildings in Vilnius. In 1812, the church was partially destroyed by the Napoleonic Army who used it as a granary. During the Soviet era, it was converted into an archive. The church is next to the oldest monastery in Lithuania, which was built during medieval times.

Vilnius Picture Gallery

The Vilnius Picture Gallery was originally built for Lithuanian-Polish Hetman, Jan Karol Chodkiewicz. Rebuilt in 1834, its architects then designed it in the contemporary late-classical style. In 1919, it was given to Vilnius University who then used it as a residence for their professors. In 1991, the balance became the Vilnius Picture Gallery.
Town Hall & Square

Right in the heart of Vilnius Old Town, the Town Hall Square has been the place of various celebrations since the building was first mentioned in 1432. Trade has been an integral part of the square, and numerous fairs keep the tradition alive to this day. The Town Hall, a building in Classical style, occupies one end of the square, and the other end consists of a unique landmark, the Vilnius Compass, a granite-engraved cloud book about the history of Europe and Lithuania, and how the Baltic country has played an integral part in Europe’s cultural and historical heritage.

Aušros Vartų Street

Translated to the Gate of Dawn, this street leads to the city’s only surviving gate, which dates back to the 16th century. The building at the gate is one of the most important religious, historical and cultural monuments in Vilnius. The Chapel at the Gate of Dawn is a home to the famous 17th-century icon of The Blessed Virgin Mary Mother of Mercy, said to have miraculous powers. Both Pope John Paul II and Pope Francis visited it on their respective journeys to Lithuania.

Šv. Kazimiero Street

Šv. Kazimiero Street is one of the most photographed streets in Vilnius thanks to the dominating arch in its middle, plus its cobbled streets. Its surrounding thick walls add to its air of mystery and hark back to when Vilnius was a fortress city.

Užupis

Located by the Vilnelė river, the district of Užupis has been an (ironically!) self-proclaimed republic since 1998. It has its own president, anthem, independence day, constitution and guardian - the bronze Užupis angel, which was sculpted by Romas Vilčiauskas. The area is also famous for its artistic community, and its romantic and mysterious atmosphere.

Vilnius Palace of culture, entertainment and sports

The Vilnius Culture, Recreation and Sports Hall opened in 1982. The architect, Algimantas Mačiulis, designed this building in the spirit of late modernism, which in a broader context makes a bold counterpoint to the Church of St. Peter and St. Paul on the other side of the river. The Hall has had a colourful history, and played its part in what would become the Lithuanian Independence movement – namely, by hosting the rock festival Lithuanika.
16 **Vileišis Palace**

Originally built as a private residence for the family of Lithuanian businessman and public figure, Petras Vilešis, Vilešiai Manor was built between 1904-1906 and is located on Antakalnio street 4. It is distinctive thanks to its architects using a mixture of Baroque on Modernist styles inside and out.

17 **Verkiai Palace**

Verkiai has been part of Vilnius since 1387. However, it was in 1780 that it became widely recognised after the construction of the Verkiai Palace, which became one of the most famous Classical-style buildings in Lithuania. In 1812, the palace was destroyed by the Napoleonic army, and then later torn down. Despite this, its surroundings - a number of smaller buildings, and a picturesque 36-hectare park - were kept. The panoramic views of the manor’s surroundings and the Neris river were left unaltered.

18 **Trakų Vokė Manor**

Located two kilometres to the west of Trakai is the Vokė Manor, which was home to the aristocratic Tiškevičius family during the second half of the 19th century. It was designed by Italian architect, Leonard Marconi, who created it to look like the Polish-owned Neo-classical palace of Lazensk. The property’s grounds are considered an area of significant cultural and historical value.

19 **Trakai**

The historic city and lake resort of Trakai is 30 kilometres west of Vilnius. It is famous for its castle, plus its three largest lakes - Galvė, Luka and Totoriškių. It is also the historical home to Lithuania’s Tatar community. Through the times of the Grand Duchy of Lithuania, the Soviet-era, and up to the present day, Trakai has constantly been a popular tourist destination.

20 **Užutrakis Estate**

Užutrakis Estate is situated on the north-eastern end of Lake Galvė, and was built between 1886-1901 for the Tiškevičius family. The palace is best known for its 58.9-hectare park, which was designed by architect, Edouard F. Andre. The park also offers some of the best views of Trakai Castle.
## EVENTS / FILM FESTIVAL

<table>
<thead>
<tr>
<th>Event</th>
<th>Duration</th>
<th>Website</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vilnius International Short Film Festival</td>
<td>January</td>
<td><a href="http://www.filmshorts.lt">www.filmshorts.lt</a></td>
</tr>
<tr>
<td>French Film Festival Winter Screens</td>
<td>January - February</td>
<td><a href="http://www.ziemosekranai.lt">www.ziemosekranai.lt</a></td>
</tr>
<tr>
<td>Japanese Film Festival</td>
<td>February - March</td>
<td><a href="http://www.lt.emb-japan.go.jp">www.lt.emb-japan.go.jp</a></td>
</tr>
<tr>
<td>Vilnius International Film Festival - Kino pavasaris</td>
<td>March - April</td>
<td><a href="http://www.kinopavasaris.lt">www.kinopavasaris.lt</a></td>
</tr>
<tr>
<td>Meeting Point Vilnius</td>
<td>March - April</td>
<td><a href="http://www.meetingpointvilnius.lt">www.meetingpointvilnius.lt</a></td>
</tr>
<tr>
<td>Cinema Under the Stars</td>
<td>August</td>
<td><a href="http://www.kinopasaka.lt">www.kinopasaka.lt</a></td>
</tr>
<tr>
<td>International Vilnius Documentary Film Festival</td>
<td>September</td>
<td><a href="http://www.vdff.lt">www.vdff.lt</a></td>
</tr>
<tr>
<td>International Vilnius Film Festival for Children and Youth</td>
<td>October</td>
<td><a href="http://www.kidsfestival.lt">www.kidsfestival.lt</a></td>
</tr>
<tr>
<td>International Documentary Film Festival Inconvenient Films</td>
<td>October</td>
<td><a href="http://www.nepatoguskinas.lt">www.nepatoguskinas.lt</a></td>
</tr>
<tr>
<td>European Film Forum Scanorama</td>
<td>November</td>
<td><a href="http://www.scanorama.lt">www.scanorama.lt</a></td>
</tr>
<tr>
<td>International Animation Film Festival - Tindirindis</td>
<td>September</td>
<td><a href="http://www.tindirindis.lt">www.tindirindis.lt</a></td>
</tr>
<tr>
<td>International women film festival „Šeršėliafam“</td>
<td>December</td>
<td><a href="http://www.serseliafam.wordpress.com">www.serseliafam.wordpress.com</a></td>
</tr>
</tbody>
</table>

## CINEMAS

<table>
<thead>
<tr>
<th>Cinema</th>
<th>Address</th>
<th>Phone Numbers</th>
<th>Website</th>
</tr>
</thead>
<tbody>
<tr>
<td>Forum Cinemas Vingis</td>
<td>Savanorių Ave. 7, Vilnius</td>
<td>+370 620 51 558, +370 5 219 5376</td>
<td><a href="http://www.forumcinemas.lt">www.forumcinemas.lt</a></td>
</tr>
<tr>
<td>Forum Cinemas Akropolis</td>
<td>Ozo St. 25, Vilnius</td>
<td></td>
<td><a href="http://www.forumcinemas.lt">www.forumcinemas.lt</a></td>
</tr>
<tr>
<td>Multikino</td>
<td>Ozo St. 18, Vilnius</td>
<td>+370 683 48091</td>
<td><a href="http://www.multikino.lt">www.multikino.lt</a></td>
</tr>
<tr>
<td>Pasaka</td>
<td>Šv. Ignoto St. 4/3, Vilnius</td>
<td>+370 5 261 0505</td>
<td><a href="http://www.kinopasaka.lt">www.kinopasaka.lt</a></td>
</tr>
<tr>
<td>Skalvija</td>
<td>A. Goštauto St. 2, Vilnius</td>
<td>+370 671 81446</td>
<td><a href="http://www.skalvija.lt">www.skalvija.lt</a></td>
</tr>
<tr>
<td>Kino Deli</td>
<td>A. Smetonos St. 4, Vilnius</td>
<td>+370 5 261 0505</td>
<td><a href="http://www.kinodeli.lt">www.kinodeli.lt</a></td>
</tr>
</tbody>
</table>
Contacts:

**Vilnius Film Office**  
Konstitucijos Ave. 3-313, Vilnius  
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www.filmvilnius.com

**Vilnius Film Cluster**  
Meistrių St. 12C, Vilnius  
+370 698 15460  
www.kinoklasteris.lt

**Lithuanian Film Centre**  
Z. Sierakausko St. 15, Vilnius  
+370 5 213 05 47  
www.lfc.lt

**Museum of Lithuanian Theatre, Music and Cinema**  
Vilniaus St. 41, Vilnius  
+370 5 262 2406  
www.ltmkm.lt

**The Independent Producers Association of Lithuania**  
Architektų St. 25-21  
+370 687 13078  
www.filmproducers.lt

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Every care has been taken to ensure accuracy in the compilation of this publication. The creators cannot; however, accept responsibility for errors or omissions, but where such are brought to our attention, future publications will be amended accordingly. The publication reflects the situation as of January 2019.

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